



IBC 2017-2018 Class Schedule

- Please find below the **Recommended Curriculum** for each level.
- IBC Faculty strongly recommends and encourages all Pre-Professional Division students to take the **FULL, recommended curriculum** offered for his/her level for maximum progress. Please be advised that students who choose not to take the full curriculum for his/her level may, naturally, not progress as quickly through the program. In addition, this may affect Casting for major productions.

Please note that the TWO (or occasionally more) weeks prior to Nutcracker and Spring Performance will be a **DIFFERENT/SPECIAL Schedule (TBA)**. Regular classes will NOT be held during this time period. Additional changes may occur, so please check email throughout semester.

Please review the **ANNUAL CALENDAR** for all dates for: Exams, Rehearsals, School Closings, Performances, etc.

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Adult Ballet & Special Classes

Young Gentlemen's Classes (Pre-Professional Level 1-4 boys eligible – approx. ages 10-14)

Friday- 5:00-6:30 p.m. Technique

(Gentlemen should attend Technique and supplemental classes with their respective Pre-Professional Level, and Young Gentlemen's once per week)

Adult Ballet – (all ages are welcome for this open Intermediate Level class!) Pre-register & pay online prior to each class.

Monday- 7:00-8:30 p.m.

Wednesday- 12:00-1:30 p.m.

Saturday- 9:30-11:00 a.m.

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IBC Preparatory Division Classes

Preparatory 1— (ages 3 and 4 – must be fully “potty-trained”) * Choose 1 or 2 days per week

Tuesday- 5:00-5:45 p.m. Technique + Tap (last 15 min)

Thursday- 5:15-6:00 p.m. Technique + Tap (last 15 min)

Saturday- 10:15-11:00 a.m. Technique + Tap (last 15 min) /// 11:00-11:30 a.m. Stretch & Strengthen

Preparatory 2— (ages 5 and 6) * 2 days per week encouraged

Tuesday- 5:45-6:45 p.m. Technique + Tap (last 15 min)

Thursday- 6:00-7:00 p.m. Technique + Tap (last 15 min)

Saturday- 11:00-11:30 a.m. Stretch & Strengthen /// 11:30 a.m.-12:30 p.m. Technique + Tap (last 15 min)

Preparatory 3— Requires placement class. * 2 Technique classes per week STRONGLY RECOMMENDED

Tuesday- 6:45-7:45 p.m. Technique /// 7:45-8:15 p.m. Jazz

Thursday- 7:00-8:00 p.m. Technique

Saturday- 12:30-1:00 p.m. Stretch & Strengthen /// 1:00-2:00 p.m. Technique

Preparatory 4— Requires placement class. * 2 Technique classes per week REQUIRED

Wednesday- 6:15-7:15 p.m. Technique

Thursday- 7:00-8:00 p.m. Technique

Saturday- 11:00-11:30 a.m. Jazz /// 11:30 a.m.-12:30 p.m. Technique /// 12:30-1:00 p.m. Stretch & Strengthen

IBC Pre-Professional Division Classes

Pre-Professional Level 1—Recommended Curriculum*. Requires placement class. *2 Technique classes/week REQUIRED at minimum.

Monday

7:00-8:00 p.m. Technique

Tuesday-

5:30-6:30 p.m. Technique

6:30-7:15 p.m. Historical Dance

Wednesday-

7:15-8:15 p.m. Technique

Saturday-

9:30-10:15 a.m. Modern

10:15-11:00 a.m. Jazz

11:00 a.m.-12:00 p.m. Contemporary

Pre-Professional Level 2A—Recommended Curriculum*. Requires placement class. *2 Technique classes/week REQUIRED at minimum.

Tuesday-

6:30-7:15 p.m. Historical Dance
7:15-8:30 p.m. Technique & Pre-Pointe

Wednesday-

5:00-6:15 p.m. Technique & Pre-Pointe

Saturday-

9:30-10:15 a.m. Modern
10:15-11:00 a.m. Jazz
11:00 a.m.-12:00 p.m. Contemporary
(Lunch Break)
12:30-1:45 p.m. Technique & Pre-Pointe

Pre-Professional Level 2B—Recommended Curriculum*. Requires placement class. *2 Technique classes/week REQUIRED at minimum.

Tuesday-

5:00-6:30 p.m. Technique & Pre-Pointe
6:30-7:15 p.m. Historical Dance

Wednesday-

5:00-6:30 p.m. Technique & Pre-Pointe

Friday-

5:00-6:30 p.m. Technique & Pre-Pointe

Saturday-

9:30-10:15 a.m. Modern
10:15-11:00 a.m. Jazz
11:00 a.m.-12:00 p.m. Contemporary

Pre-Professional Level 3A—Recommended Curriculum. Requires placement class.

Monday-

5:00-6:30 p.m. Technique
6:30-7:00 p.m. Pointe
7:00-8:00 p.m. Modern
8:00-9:00 p.m. Jazz

Tuesday-

6:30-8:00 p.m. Technique
8:00-8:30 p.m. Pointe

Thursday-

5:00-6:30 p.m. Technique
6:30-7:00 p.m. Pointe
7:00-8:00 p.m. Contemporary
8:00-9:00 p.m. Character

Pre-Professional Level 3B—Recommended Curriculum. Requires placement class.

Monday-

7:00-8:00 p.m. Modern
8:00-9:00 p.m. Jazz

Tuesday-

6:30-8:00 p.m. Technique
8:00-8:30 p.m. Pointe

Wednesday-

6:15-7:45 p.m. Technique
7:45-8:15 p.m. Pointe

Thursday-

5:00-6:30 p.m. Technique
6:30-7:00 p.m. Pointe
7:00-8:00 p.m. Contemporary
8:00-9:00 p.m. Character

Pre-Professional Level 4—Recommended Curriculum. Requires placement class.

Monday-

5:00-6:30 p.m. Technique
6:30-7:00 p.m. Pointe
7:00-8:00 p.m. Modern
8:00-9:00 p.m. Jazz

Wednesday-

6:30-8:00 p.m. Technique
8:00-8:30 p.m. Pointe

Level 4 continued on next page...

Thursday-

7:00-8:00 p.m. Contemporary
 8:00-9:00 p.m. Character

Friday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Pointe

Saturday-

11:00 a.m.-12:30 p.m. Technique
 12:30-1:00 p.m. Pointe
 1:00-2:00 p.m. Variations

Level 4 continued from previous page...

Pre-Professional Level 5-8—Recommended Curriculum. Requires placement class.

Monday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Variations
 7:00-8:00 p.m. Modern
 8:00-9:00 p.m. Jazz

Tuesday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Pointe
 7:00-8:00 p.m. Pas de Deux

Wednesday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Pointe
 7:00-8:00 p.m. Contemporary

Thursday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Pointe

Friday-

(No classes, but may take Tech/Pointe with Level 4 if desired)

Saturday-

12:00-1:30 p.m. Technique
 1:30-2:00 p.m. Pointe

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IBC Pre-Professional Day Program – JUNIOR *NEW level!*
Enrollment is by audition only. Please contact the Admissions Director for complete Program details.

Monday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Pointe
 7:00-8:00 p.m. Modern
 8:00-9:00 p.m. Jazz

Tuesday-

10:00-11:30 a.m. Technique
 11:45-12:30 p.m. Pointe
 12:30-1:30 p.m. Variations/Repertoire

(Students are asked to come back on Tuesday evenings for an additional Technique & Pointe class. During YAGP season, students may stay at the studio in-between and work on homework during this time.)

6:30-8:00 p.m. Technique
 8:00-8:30 p.m. Pointe

Thursday-

5:00-6:30 p.m. Technique
 6:30-7:00 p.m. Pointe
 7:00-8:00 p.m. Contemporary
 8:00-9:00 p.m. Character

Friday-

10:00-11:30 a.m. Technique
 11:45-12:30 p.m. Pointe
 12:30-1:30 p.m. Variations/Repertoire

Saturday-

**Production Rehearsals 2:00-5:00 p.m.*

IBC Pre-Professional Day Program - INTERMEDIATE

Enrollment is by audition only. Please contact the Admissions Director for complete Program details.

Monday-

10:00-11:30 a.m. Technique
11:30-12:30 p.m. Pointe
12:30-1:30 p.m. Variations

Tuesday-

10:00-11:30 a.m. Technique
11:30-12:30 p.m. Pointe
12:30-1:30 p.m. Repertoire

Wednesday-

10:00-11:30 a.m. Technique
11:30-12:30 p.m. Pointe
12:30-1:30 p.m. Character

Thursday-

10:00-11:30 a.m. Technique
11:30-12:30 p.m. Pointe
12:30-1:30 p.m. Contemporary

Friday-

10:00-11:30 a.m. Technique
11:45-12:30 p.m. Pointe
12:30-1:30 p.m. Variations/Repertoire
1:30-2:30 p.m. Contemporary

Saturday-

12:00-1:30 p.m. Technique
1:30-2:00 p.m. Pointe
**Production Rehearsals 2:00-5:00 p.m.*

IBC Pre-Professional Day Program - ADVANCED

Enrollment is by audition only. Please contact the Admissions Director for complete Program details.

Monday-

10:00-11:30 a.m. Technique
11:45 a.m.-12:30 p.m. Pointe
12:30-1:15 p.m. Variations
1:15-2:15 p.m. Repertoire

Tuesday-

10:00-11:30 a.m. Technique
11:45 a.m.-12:30 p.m. Pointe
12:30-1:30 p.m. Repertoire
1:30-2:30 p.m. YAGP Ensemble Rehearsals TBA

Wednesday-

10:00-11:30 a.m. Technique
11:45 a.m.-12:30 p.m. Pointe
12:30-1:30 p.m. Character
1:30-2:30 p.m. Pas de Deux

Thursday-

10:00-11:30 a.m. Technique
11:45 a.m.-12:30 p.m. Pointe
12:30-1:30 p.m. Choreography/Rotating Classes
1:30-2:30 p.m. Contemporary

Friday-

10:00-11:30 a.m. Technique
11:45-12:30 p.m. Pointe
12:30-1:30 p.m. Variations/Repertoire
1:30-2:30 p.m. Contemporary

Saturday-

12:00-1:30 p.m. Technique
1:30-2:00 p.m. Pointe
**Production Rehearsals 2:00-5:00 p.m.*

** Additional classes available in the evening for PDP students at additional cost.*